

Sibling Revelry

Could showbiz success be a genetic trait? We'd argue yes. This month brothers Rob and Nate Corddry, former *Daily Show* correspondents hailing from Weymouth, Massachusetts, join a pack of boldface-named siblings who've climbed the Hollywood ladder—though whether they're racing up it or helping each other along, only their mothers know for sure. Here, a few highlights.

—RACHEL BERTSCHE



BIG BROTHER
Rob Corddry, 35

LITTLE BROTHER
Nate Corddry, 29

WHO STARTED IT

Rob appeared on *The Daily Show with Jon Stewart* from 2002 to 2006. This month he stars in FOX's new sitcom *The Winner* as a 32-year-old who's finally ready to grow up.

Nate followed his big brother to *The Daily Show* in 2005. Now he's getting serious as a comic on the NBC drama *Studio 60 on the Sunset Strip*.

PLAYING NICE?

"I was Nate's tormentor growing up. If he translated that into hero, then he's going to have a rough adulthood." (*Winnipeg Sun*, 1/25/06)

"I saw my brother do a production of *Bye Bye Birdie*, and I saw all the girls and all the attention that he got." (*The Boston Herald*, 10/1/06)

FAMILY FUNCTION

Clown. At 6 or 7, upon seeing his mother lower her tank top to sun her shoulders, he said, "Daddy, Mommy's ready." A life in comedy—and therapy?—ensued.

Adoring little bro. He credits Rob and big sister Laura with inspiring his sense of humor.



BIG SISTER
Emily Deschanel, 30

LITTLE SISTER
Zoey Deschanel, 26

After ten years of bit parts in films and on TV, Emily earned leading lady status with her role as forensics expert Temperance Brennan in the FOX drama *Bones*.

Little sis was first to make it, with roles in *Almost Famous* and *Elf*. Next month Zoey stars in *Bridge to Terabithia*, a remake of the classic children's book.

"[Zoey and I] are very encouraging of each other and we're very close. I'd love to work with her." (*USC's Daily Trojan*, 6/28/06)

"We're really different—she's, like, tall and blonde—so I don't feel competitive toward her." (*New York Observer*, 2/2/04)

Rebel without applause. Both her parents work in film, but as a kid, Emily bucked the family trend and set her sights on being an architect. At 16 she changed her mind.

Attention-seeker. After her big break as Pig no. 3 in her nursery school's production of *Three Little Pigs*, she was likened to Dustin Hoffman. So what if Dad was the critic?



BIG BROTHER
Emilio Estevez, 44

LITTLE BROTHER
Charlie Sheen, 41

After starring in *The Outsiders* in 1983, Emilio rose to fame with the *Brat Pack*. He recently directed *Bobby*, a star-studded, buzz-frenzied look at RFK's assassination.

In 1986 he starred in *Platoon*, his big break, which led to many great and not-so-great films. Today he's the well-compensated star of CBS's hit sitcom *Two and a Half Men*.

"We beat each other up pretty equally. Mine was more of a mental torture; I terrorized and teased him... around the world." (*The Associated Press*, 8/10/90)

"We didn't get along terrifically well as kids. He was a movie star while I was still having trouble in high school. There was some jealousy there." (*Hispanic Magazine*, 5/31/94)

Pride and joy. Emilio worked hard and, at 23, was the youngest person to direct, write, and star in a major studio film (1986's *Wisdom*). Which excuses the *Mighty Ducks* fiasco.

Black sheep. Charlie "knew" employees of Heidi Fleiss, has been in and out of rehab, and allegedly drove off his pregnant wife with his porn habit. Plus: *Scary Movie 3*. And 4.



Leibovitz in Paris, 1997.

TivoThis

■ A legendary photographer steps out from behind the camera for the PBS documentary *Annie Leibovitz: Life Through a Lens* (January 3). Directed by her sister Barbara, the film benefits from unprecedented

access to the personal and professional life of the famously private Leibovitz, with some of her most intriguing subjects, including Mick Jagger, Gloria Steinem, Mikhail Baryshnikov, and Yoko Ono.

■ The first name in northern New Jersey

waste management makes a move to syndication on January 10, as A&E begins airing *The Sopranos* from episode one. Tune in Wednesdays and watch the network try to raise Tony and Co. to basic-cable standards of decency. —R.B.